

# ENGLISH and WORLD COINS

Wednesday 5 February 1992 at 1.00 pm

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkins FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

**Specialist Staff:** Coins: Anthony Dowle  
Adam Croton  
Charles Riley

Medals: Donald Hall  
Pierce Noonan

*Consultants:* Michael Naxton Tel: 0734 475535. Fax: 0734 476693  
Alec A. Purves

## North America

*Vice-President* George A. Brown  
(Medals) Box 3095, Langley, British Columbia  
V3A 4R3, Canada.  
Tel: 604-534-8684 Fax: 604-534-4166.

*Representative:* John Kolbeck  
(Coins) PO Box 882, Stevens Point  
WI 54481, U.S.A.  
Tel: 715-341-5687 Fax: 715-345-1131

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## COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500; 5% on reserve prices for lots remaining unsold. *Minimum charge of £20.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 28 DAYS AFTER DATE OF SALE

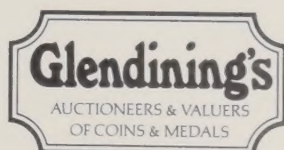
## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

## BIDDING INCREMENTS

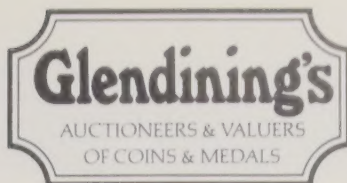
Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion

1.	140	55.	260	109.	150	165.	260	220.	140
3.	280	56.	200	110.	65	166.	330	221.	170
4.	180	57.	920	111.	250	167.	130	222.	160
5.	280	58.	480	112.	200	169.	70	223.	170
6.	270	59.	410	113.	100	170.	85	224.	150
7.	1050	60.	140	114.	95	171.	200	225.	120
8.	560	61.	240	115.	360	172.	120	226.	280
9.	800	62.	240	116.	210	173.	50	227.	170
11.	950	63.	100	117.	220	174.	120	228.	220
12.	160	64.	250	118.	170	175.	210	229.	150
13.	310	65.	250	119.	190	176.	50	230.	30
14.	260	66.	380	121.	85	177.	65	231.	180
15.	340	67.	380	122.	440	178.	60	232.	80
16.	430	68.	190	124.	80	179.	65	233.	140
17.	250	69.	85	125.	190	180.	110	234.	70
18.	120	70.	140	126.	190	181.	120	235.	160
19.	320	71.	60	127.	260	182.	60	236.	55
20.	160	72.	160	128.	160	183.	440	237.	75
21.	230	73.	110	130.	130	184.	430	238.	60
22.	320	76.	85	131.	280	185.	130	239.	290
23.	310	77.	75	132.	140	186.	430	240.	340
24.	120	78.	85	133.	230	187.	600	241.	95
25.	880	79.	60	134.	230	188.	220	242.	150
26.	850	80.	150	135.	170	189.	490	243.	60
27.	620	81.	250	136.	170	190.	210	244.	45
28.	120	82.	110	137.	50	191.	580	245.	40
29.	400	84.	130	138.	190	192.	720	246.	130
30.	210	85.	130	139.	190	193.	170	247.	200
31.	120	86.	100	140.	30	194.	120	248.	140
32.	110	87.	170	141.	260	195.	120	249.	140
33.	430	88.	100	142.	85	196.	190	250.	60
34.	300	89.	210	143.	180	198.	45	251.	50
35.	235	90.	110	144.	45	199.	70	252.	100
36.	85	91.	170	145.	45	200.	70	253.	150
39.	1000	92.	120	147.	60	202.	160	254.	110
40.	240	93.	280	148.	70	203.	180	256.	470
41.	580	94.	150	149.	45	204.	140	257.	150
42.	85	95.	230	151.	140	205.	30	258.	460
43.	210	96.	360	152.	190	207.	160	259.	80
44.	900	97.	90	153.	85	209.	360	260.	140
45.	620	98.	110	154.	90	210.	410	261.	65
46.	280	99.	330	155.	190	211.	130	262.	240
47.	250	100.	80	156.	150	212.	130	263.	130
48.	140	101.	110	157.	85	213.	90	264.	150
49.	140	102.	260	158.	65	214.	120	265.	190
50.	140	103.	130	159.	170	215.	130	266.	115
51.	920	104.	80	160.	470	216.	370	268.	120
52.	140	105.	45	161.	120	217.	650	269.	230
53.	320	106.	170	162.	140	218.	240	270.	250
54.	70	107.	55	163.	120	219.	300	271.	140





272.	140	325.	120	379.	280
273.	200	326.	230	380.	130
274.	220	327.	110	381.	90
275.	95	328.	50	382.	220
276.	140	329.	85	383.	680
277.	70	330.	160	384.	230
278.	90	331.	75	385.	550
279.	50	332.	100	386.	280
280.	110	333.	490	387.	35
281.	95	334.	55	388.	250
282.	60	335.	45	389.	190
283.	180	336.	55	390.	200
284.	140	338.	85	391.	85
285.	350	339.	250	392.	65
286.	85	340.	60	393.	160
287.	85	341.	330	394.	170
288.	75	342.	45	395.	160
289.	80	343.	200	396.	260
290.	75	344.	140	397.	130
291.	260	345.	60	398.	320
293.	250	346.	120	399.	230
294.	250	347.	100	400.	290
295.	210	349.	250	401.	55
296.	140	350.	220	402.	210
297.	120	351.	130	403.	130
298.	110	352.	130	404.	420
299.	60	353.	100	405.	110
300.	75	354.	150	406.	80
301.	200	355.	110	407.	80
302.	600	356.	250	408.	130
303.	120	357.	140	409.	140
304.	25	358.	40	410.	270
305.	220	359.	210	411.	170
306.	400	360.	100	412.	170
307.	400	361.	100	413.	85
308.	400	362.	35	414.	160
309.	410	363.	320	415.	60
310.	190	365.	190	416.	70
311.	480	366.	90	417.	45
312.	320	367.	120	418.	180
313.	210	368.	310	419.	40
315.	310	369.	150	421.	110
316.	420	370.	65	422.	160
318.	120	371.	25	423.	40
319.	40	372.	210	424.	180
320.	180	373.	40	425.	30
321.	95	374.	200	426.	200
322.	55	375.	130	427.	100
323.	240	377.	75	428.	120
324.	35	378.	210	429.	110



101 New Bond Street, London W1Y 9LG.  
Telephone: 071-493 2445.

#### ERRATA

#### English and World Coins

5th February, 1992

Lot	78	Penny of Cnut
Lot	101	2 in lot
Lot	150	No lot
Lot	168	No lot
Lot	197	Withdrawn
Lot	201	No lot
Lot	208	Withdrawn
Lot	276	First coin (not listed) is 10 Marks, 1890 J
Lot	292	Dated 1931
Lot	348	Tooled in field
Lot	414	382 in lot

Facsimile: 071-491 9181    Telex: 298855 Blen G.

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

Managing Director: Daniel Fearon    Associate Director: Christopher A. Webb.

Directors: C.J. Weston, FIA (Scot.), C.R. Hawking, FIA (Scot.).

Registered Office as above. Registered in England No: 84483. Vat Registered No: 239 5023 66.





## ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 5 February 1992 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*



**Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

## GENERAL CONDITIONS OF SALE

**Definitions** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

### 1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

### 2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

### 3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

### 4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.



- 12 **Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 **Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
  - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
  - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 **Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 **Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
  - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
  - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 **Reserves**
- All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
  - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 **Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 **Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 **Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.
- 21 **Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
  - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 **Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

#### IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

*(All postage and insurance charges are subject to VAT)*

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when it is always 15%.

**Buying-in-Fees** on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Minimum Charge** on all lots, whether sold, unsold or withdrawn is £20 per lot.

**Insurance Fees** are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

Commission rates are negotiable for collections or individual items of high value.

*The above charges are subject to Value Added Tax. (V.A.T.)*

## SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

### FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

# ENGLISH and WORLD COINS

Day of Sale

Wednesday 5 February 1992

commencing at 1.00 pm precisely

## English Gold Coins and Medals

1  
**Celtic**, uninscribed Stater "Chute" type (S. 20). *Fine*.  
(£100 – 120) 1

2  
**Edward III** (1327–1377), Treaty Series, Noble, annulet  
before Edward (S. 1503). *Pierced at top in two places,*  
*otherwise very fine*. (£200 – 300) 1

\*3  
**Elizabeth I** (1558–1603), Third issue, Half-Pound, m.m.  
tun (N. 2009; S. 2535). *Portrait a little flat, almost fine*.  
(£350 – 400) 1

4  
**James I** (1603–1625), Second Coinage, Unite, second bust,  
m.m. lis, half-length bust right holding orb and sceptre, *rev.*  
crowned shield (N. 2083; S. 2618). *Monarch's bust (and*  
*corresponding area of reverse) flat, due to weak striking,*  
*otherwise very fine, with good, clear legends*. (£200 – 250) 1

5  
— Half-Laurel, m.m. lis, *with a large piece missing*; National  
Commemorative Medal, and Battle of Jutland, small gold  
medals, published by Spink, *both better than very fine but*  
*mishandled*; London Volunteer Rifle Regt., badge, probably  
an award for shooting, 15ct., *extremely fine*; Argentina, 5-  
Pesos, 1886, *scuffed, good very fine*; Russia, 5-Roubles, 1765,  
*fine, has been mounted*. (£300 – 400) 6

\*6  
**Charles I** (1625–1649), Tower mint, Unite, first bust, m.m.  
lis (S. 2688). *Very fine*. (£300 – 400) 1

\*7  
**Charles II** (1660–1685), Five-Guineas, 1670, first bust,  
pointed truncation (S. 3328). *Very fine*. (£700 – 900) 1

\*8  
— Two-Guineas, 1664, first bust, pointed truncation, ele-  
phant below bust (S. 3334). *Very fine, reverse better, possibly*  
*from a clip mount*. (£600 – 800) 1

\*9  
**William and Mary** (1688–1694), Five-Guineas, 1691 ele-  
phant and castle below busts (S. 3423). *Possibly mounted,*  
*good fine*. (£600 – 800) 1

\*10  
**George I** (1714–1727), Half-Guinea, 1723 (S. 3635). *Fair,*  
*extremely rare*. (£250 – 300) 1

\*11  
**George II** (1727–1760), Five-Guineas, 1729, young head,  
E.I.C. below, regnal year TERTIO (S. 3664). *Very fine, reverse*  
*better*. (£1,000 – 1,200) 1

12  
— Two-Guineas, 1740, intermediate head. *Has been*  
*mounted*. (£100 – 120) 1

13  
— Guinea, date obscured, mounted in glass case, George I,  
Quarter-Guinea, 1718, George III, Half-Guineas (2), 1787,  
1804, Third-Guinea, 1803; U.S.A., Five-Dollars, 1884. *Var-*  
*ied state*. (£280 – 320) 6

14  
**George III** (1760–1820), Guineas, fourth head (2), 1777,  
1782, fifth head, 1791. *First fine, others better*. (£200 – 250) 3

15  
— Guineas (3), 1787, 1789, 1794, Half-Guineas (2), 1788,  
1803, Third-Guinea, 1800. *Fine to very fine, last two better*.  
(£250 – 300) 6



- 16  
— Guineas. Spade reverse (7), 1788 (2), 1790, 1792 (2), one with suspension loop, 1794, 1798. *Generally fine.* (£400 – 500) 7
- 17  
— Half-Guineas (2), 1788, 1794; George I to George VI, Shillings (22). *Fine to very fine, later issues better.* (£150 – 200) 22
- 18  
— Half-Guinea, 1808 (S. 3737). *Good extremely fine.* (£100 – 120) 1
- 19  
— Sovereigns (5), 1817, 1820 (4). *One fair, others fine or better.* (£350 – 400) 5
- 20  
— Sovereign, 1820 (S. 3785C). *Extremely fine.* (£200 – 250) 1
- 21  
**George IV** (1820 – 1830), Two-Pounds, 1823. *Very fine, but surface rather pitted, probably from a ring mount.* (£150 – 200) 1
- 22  
— Coronation Medal, 1821, in gold, by Pistrucci (DF 272.1). *Almost extremely fine but rather scuffed.* (£250 – 350) 1
- 23  
— Sovereigns (3), 1825, laureate head left, *rev.* St. George (S. 3800), 1826 (2), bare head left, *rev.* shield (S. 3801), Half-Sovereign, 1825 (S. 3803); William IV, Sovereign, 1837 (S. 3829B). *Last two fair, others fine or better.* (£250 – 300) 5
- 24  
— Sovereign, 1829, bare head left, *rev.* shield (S. 3801). *Better than very fine.* (£80 – 100) 1
- 25  
**Victoria** (1837 – 1901), Jubilee 1887, Specimen Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, in velvet-lined case. *The Five-Pounds extremely fine and with brilliance, with surface graze to right of crown, other coins very fine or better, the silver mostly toned.* (£900 – 1,100) 11
- 26  
— A similar set, in contemporary, velvet-lined case of issue. *Five-Pounds almost extremely fine, but scuffed and with edge bump at 10 o'clock, others very fine or better.* (£800 – 900) 11  
Sold with original sale invoice, dated 1889, stating the total cost for the coins and the case as £10.10s.
- 27  
— — Gold and silver set, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, with Maundy Money Twopence and William IV, Maundy Penny, mounted in an Edwardian silver salver, with hallmarks for 1904. (£600 – 800) Lot
- 28  
— — Specimen Set of coins, comprising gold Sovereign and Half-Sovereign, silver Crown to Threepence, in modern case. *Very fine or about so.* (£100 – 150) 9
- 29  
— — Five-Pounds. *Extremely fine, with edge knock on obverse at 4 o'clock, reverse at 6 o'clock.* (£400 – 450) 1
- 30  
— — Two-Pounds. *Almost extremely fine.* (£180 – 220) 1
- 31  
— A similar coin. *Pierced, very fine.* (£100 – 120) 1
- 32  
— — Sovereign; Half-Sovereigns (2), 1909, 1912. *Very fine.* (£100 – 120) 3
- 33  
— Sovereigns (8), 1842, 1864, die no. 40, 1875 S, 1887 M, 1890, 1896 M, 1899, 1901, Half-Sovereign, 1887, Jubilee head. *Fine to very fine, third with scrape running through monarch's neck.* (£400 – 450) 9
- 34  
— Sovereigns (4), 1853, 1864, die no. 80, 1865, die no. 12, 1871, die no. 12 (M. 36, 49, 50, 55; S. 3852, 3853). *Extremely fine.* (£240 – 260) 4
- 35  
— Sovereigns (4), 1869, die no. 11, 1878 M, 1885 S, 1893 M, Half-Sovereign, 1884. *Generally very fine.* (£220 – 250) 5
- 36†  
— Sovereigns, 1888 S, 1896. *Very fine.* (£90 – 110) 2
- \*37  
— — Half-Sovereign, 1862 (M. 436-R5). *A bold fine, extremely rare.* (£300 – 350) 1
- 38  
— Half-Sovereign, 1885/3 (M. 459A-R5). *About very fine, extremely rare.* (£100 – 120) 1
- 39  
Specimen Set, 1893, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence (the Halfcrown a Proof issue), in black leather case. *Two-Pounds has been mounted, others generally very fine or better.* (£850 – 950) 10

- 40  
Two-Pounds, 1893. *About extremely fine, with surface marks, and a slight obverse edge bruise at 2 o'clock.* (£200 – 250) 1
- 41  
— Diamond Jubilee, 1897, official medals, large size by Brock, in gold, silver and bronze, all cased. *Extremely fine or better.* (£500 – 550) 3
- 42  
— — Medal, in gold, wt. 12.7gms. *Very fine.* (£80 – 100) 1
- 43  
— Science and Art Department, National Science Prize Medal, in gold, awarded 1872. *About extremely fine, very light surface marks, suspension loop mount, scarce.* (£250 – 350) 1
- 44  
**Edward VII** (1901 – 1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, in leather case of issue. *Five-Pounds good very fine, with slight edge knock at 8 o'clock, and with signs of polishing, others extremely fine or better, the silver lightly toned.* (£900 – 1,000) 11
- 45  
— — Matt Proof Set, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Penny, mounted in a silver salver, hallmarks mostly obscured by coin but probably 1904. (£600 – 800) Lot
- 46  
— — Matt Proof coins, Sovereign to Maundy Threepence, and Penny, in official case of issue. *Slightly impaired, extremely fine.* (£200 – 250) 10
- 47  
— — Two-Pounds, and Matt Proof Sovereign. *Extremely fine, first with some scuff marks and abrasions.* (£200 – 250) 2
- 48†  
— — Matt Proof Sovereign and Half-Sovereign. *Good extremely fine.* (£120 – 150) 2
- 49  
— — the official medal, in gold, by de Saulles (DF 353.1), 31mm, in card case of issue (this damaged). *Extremely fine.* (£70 – 90) 1
- 50†  
— Sovereigns (3), 1907 S, 1908 P, 1910 M. *Very fine or better.* (£120 – 150) 3
- 51  
**George V** (1910 – 1936), Coronation, 1911, Proof Set, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Penny, in an early 20th Century silver salver, with hallmarks for 1912. (£1,000 – 1,200) Lot
- 52  
— — the official medal, in gold, by B. Mackennal (DF 362.1), 31mm, in leather case of issue. *Extremely fine, with just a few surface marks.* (£80 – 100) 1
- 53  
Investiture of Albert Edward as Prince of Wales, 1911, gold medal, by W. Goscombe John (DF 362.6), 31mm, in leather case of issue. *Extremely fine and rare, only 129 specimens struck.* (£200 – 300) 1
- 54  
— Sovereign, 1917 C (S. 3997; M. 225, rare). *Extremely fine.* (£70 – 100) 1
- 55†  
— Sovereigns (5), 1919 M, 1925 SA, 1926 SA, 1928 SA, 1932 SA, Half-Sovereign, 1914. *Very fine to extremely fine.* (£230 – 250) 6
- 56  
— Sovereigns, 1927 SA (2); Russia, 5-Roubles (4), 1897, 1898 (2), 1902. *Very fine or better.* (£180 – 220) 6
- 57  
**George VI** (1936 – 1952), Proof Set, 1937, comprising gold Five-Pounds to Half-Sovereign, in card case of issue. *Practically as struck and brilliant, with just a few light surface marks and abrasions.* (£1,000 – 1,100) 4
- 58  
**Elizabeth II** (1952 – ), Sovereigns (10), 1958, 1963, 1964, 1965 (2), 1966, 1967, 1968 (3). *Extremely fine.* (£450 – 500) 10
- 59  
Battle of Britain, set of three gold medals, by A. Games (.916 fine, total approx. weight 70gms.) in case of issue. *Extremely fine.* (£450 – 500) 3
- 60  
Sir Winston Churchill, set of two gold medals, by Christopher Ironside (.900 fine, total wt. 20gms.), in case of issue. *Extremely fine.* (£150 – 180) 2
- 61  
— similar medals, but both 32mm (.900 fine, total approx. wt. 35gms.); Elizabeth II, Proof Sovereign, 1979, in case of issue. *About as struck.* (£260 – 320) 3

62

— Stamp replicas (2), 1965, by Metalimport, numbered, with certificates, and in case of issue, each 0.643oz. troy, *mint state*; Coronation 1937, official large *Æ* medals (2); *Æ* General Strike medal, 1926; 1953 “plastic” sets (2); modern world currency, *Æ* (6); other metals (90); notes (14), *these latter poor to fine*. (£200 – 250) 133

63

Order of Buffaloes, Roll of Honour Medal, gold and enamel, Harmony Lodge, No. 1503, awarded to Arnold Plowright (9ct., approx. wt. 44gms.), *attractive, extremely fine*; together with brass card counters (36), *extremely fine*. (£120 – 150) 37

64

**Isle of Man**, Elizabeth II, Sovereign and Half-Sovereign, 1965; Tonga, Salote Tupou III, Quarter-Koula, 1962; Austria, Tyrol, Double-Ducat, 1642/1963, 10-Corona, 1908, Restrike Ducat, 1915; Hungary, 10-Francs, 1877, 10-Korona, 1904; Mexico, Fantasy medalllet, 1865. *Extremely fine or better*. (£220 – 250) 9

65

Charles II to George I, Guineas (3), 1679, fourth bust, 1714, third bust, 1716, fourth head. *First fair, second has been mounted, third probably so*. (£180 – 220) 3

66

George III to William IV, Sovereigns (6), 1817, 1821, 1826 (2), 1832 (2). *Mostly fine or almost so, one 1832 better, but harshly cleaned at some time*. (£340 – 380) 6

67

Sovereigns (6), 1903, 1903 P, 1910, 1911 (2), 1915, Half-Sovereigns (3), 1908, 1913, 1914. *Mostly very fine or better*. (£350 – 400) 9

68

Sovereigns, 1874, 1895, 1905, 1910. *Fine or better*. (£180 – 200) 4

69

Sovereign, 1914; together with miscellaneous coins, medallions, and medals (40), mostly modern or recent issues in *Æ* and base metal. *Mostly very fine or better*. (£100 – 150) 40

## English Silver Coins and Medals

70

**Ancient British**, *Æ* Units (5), Durotriges and Iceni (4) and Bronzes (11), mostly Cunobeline or Tasciovanus. *Some fine*. (£100 – 120) 16

71

**Anglo-Saxon**, Sceat, obverse based on Series E “porcupine” type, reverse derived from Series D Continental cross and pellets type. *About good fine, but some corrosion, especially on reverse, apparently unrecorded*. (£90 – 120) 1

72

**Aethelred II** (978 – 1016), Penny, Crux type, Maldon, Aelfwine (S. 1148). *Very fine, trace of cracks, rare*. (£150 – 200) 1

73

— A similar coin, Norwich, Edmund (S. 1148). *Fine*. (£100 – 120) 1

75

— Another, similar, Canterbury, Leofstan (S. 1148). *About very fine, slight cut marks to face*. (£80 – 120) 1

76

— Penny, Long Cross type, York, Hidulf (S. 1151). *Hairline crack from rim (2 o'clock) extending to centre, otherwise about very fine*. (£40 – 50) 1

77

— Penny, Second Small Cross type, Winchester, Brunstan (S. 1154). *Fine*. (£40 – 60) 1

78

— Penny, Short Cross type, London, Aelfwig (S. 1159). *Fine, reverse very fine*. (£70 – 90) 1

79

**Edward the Confessor** (1042 – 1066), Penny, Expanding Cross type, Huntingdon, Godric (S. 1177). *Better than fine, but large fragment broken to left of portrait, rare*. (£80 – 120) 1

80

— Penny, Hammer Cross type, Shrewsbury, Wulfmaer (S. 1182). *Very fine, slight edge cracks, moneyer rare*. (£100 – 120) 1

81

— Penny, Small Flan type, Ipswich, Bruninc (S. 1175); William I (1066 – 1087), Penny, Paxs type, Sudbury, Wulfric (S. 1257). *Both about very fine and rare*. (£350 – 400) 2

82

**William I** (1066 – 1087), Penny, Paxs type, London, Edric (S. 1257), *about fine, portrait flat*; other English hammered (4) *fair*; Scotland, Alexander III, Penny; Provence, Robert d'Anjou, Carlin d'Argent, *these fine*. (£80 – 120) 7



83

**Henry II** (1154–1189), Penny, Tealby type, Colchester, Pieres, bust E3 (S. 1341). *Fine, but off-centre and part flat, extremely rare.* (£80–120) 1

Ex Elmore Jones (lot 1134) Collection.

84

**Edward I** (1272–1307), Farthing, London, Class VIII, *very fine, scarce thus, slight chip at 11 o'clock*; Edward III, Florin Coinage, Halfpenny, London, saltire either side of crown, *very fine*; Henry VI, Leaf-Pellet issue, Halfgroat, London, *fine, crack to flan.* (£80–120) 3

85

**Edward III** (1327–1377), Class E, London, Groat and Halfgroat, lis on breast (S. 1568, 1576); Third Coinage, Halfpennies (2) (S. 1557). *Fine to very fine.* (£100–120) 4

86

**Edward IV**, First Reign (1461–1470), Heavy Coinage, Halfpenny, London, m.m. rose, Second Reign, Halfgroat, London, m.m. annulet. *Fine.* (£40–60) 2

87

**Henry VII** (1485–1509), Facing bust issue, Groats, London (3), m.m. escallop (S. 1298), *about good fine*, another, m.m. leopard's head (S. 1299), *good fine*, another, m.m. greyhound's head (S. 1299), Halfgroats (4), Canterbury (2), m.m. tun (S. 2209), *cracked and clipped*, another, m.m. tun (S. 2211), York, Archbishop Savage (2) (S. 2214, 2216), both fair. *fine, except as stated.* (£80–120) 7

88

— Profile issue. Groat, m.m. pheon (S. 2258), Halfgroat, York, Archbishop Bainbridge (S. 2262). *Very fine and fine.* (£80–90) 2

89

**Henry VIII** (1509–1547), First coinage, Groat, m.m. crowned portcullis (S. 2316), *good fine, pierced*, Halfgroats, York (3), Archbishop Bainbridge (S. 2324), *fine*, Archbishop Wolsey (2) (S. 2325), *about fine, second pierced*; Second coinage, Groats, London (2), m.m.'s rose, lis (S. 2337C), *better than fine*, Halfgroats (4), Canterbury (2), Archbishops Warham, Cranmer, (S. 2343, 2345), *about fine, second pierced*, York (2), Archbishop Lee (S. 2348), *fine*, Penny, Sovereign type (S. 2353), *fair.* (£180–220) 11

90

— Third coinage, Groat, m.m. lis (S. 2369), *good fine*, Posthumous coinage (1547–51), Groats (3), Tower, m.m. lis (S. 2403), *almost very fine*, others (2), *both poor*, Halfgroat, Pennies (2), *these poor.* (£50–60) 7

91

**Edward VI** (1547–1553), Second Period, Tower, Shilling, MDI (S. 2466), *almost fine*, Third Period, London, Penny (S. 2474), *fair*, Fine issue, Shillings (2), m.m. y, tun (S. 2482), *about fine and very fine*, Sixpence, m.m. y (S. 2483), *about fine, creased.* (£120–140) 5

92

**Mary** (1553–1554), Groat (S. 2492); Philip and Mary (1554–1558), Shillings (2), with full titles, 1554 and undated (S. 2498, 2500), Groat (S. 2508). *Fair to fine, first plugged.* (£80–100) 4

93

**Philip and Mary** (1554–1558), Sixpence, 1557, English titles; Elizabeth I, Sixpences, 1561, pheon (2), 1567, coronet, 1571, castle; James I, Sixpences, 1603, thistle, 1604, lis, 1606, escallop; Charles I, Sixpences, Tower Mint issues (7), various classes; Charles II, Sixpences, 1679, 1683. *First badly buckled, poor, others mostly fine or nearly so.* (£150–200) 17

94

**Elizabeth I** (1558–1603), Second issue, Shillings (2), m.m. martlet, cross crosslet (S. 2555), Groats (2), m.m. martlet (S. 2556), *second pierced*, Halfgroat, m.m. martlet (S. 2557), Penny, m.m. cross crosslet (S. 2558), *mostly fine.* (£140–160) 6

95

— Third issue, Sixpences (14), 1561, 1562 on 1, 1565 (2), 1566, 1567 (2), 1568 on 7, 1569, 1571, 1572, 1573, 1574, 1575, Threepences (5), 1564, 1565, 1566, 1572, 1574, Three-halfpence, 1575, various mintmarks. *Fair to fine.* (£140–170) 20

96

— Fourth issue, Sixpences (5), 1578 on 7, 1579, 1580, 1581, Threepence, 1579, Penny, m.m. Latin cross; Fifth issue, Shillings (3), m.m.'s crescent/crescent on escallop, tun, woolpack, Sixpences (10), 1582, 1583, pierced, 1588, 1589, 1593, 1594, 1595, 1597, 1600, various mintmarks, Halfgroats (2), m.m.'s A, anchor; Sixth issue, Shilling, m.m. 1, Sixpence, 1602, m.m. 1, pierced. *Fair to fine, a few better.* (£250–300) 24

97

— Milled coinage, Shilling, m.m. star, *obverse impaired*, Sixpences (3), m.m.'s lis, star (2), Groat, m.m. star, Halfgroat, m.m. star. *Mostly fine, last three pierced.* (£120–140) 6

98

**James I** (1603–1625), First coinage, Shilling, Sixpences (2), Penny; Second coinage, Shillings (3), Sixpences (2), Halfgroat; Third coinage, Shilling, Sixpence, Halfgroat. *Mostly fair.* (£100–120) 13

- \*99†  
— Second coinage, Crown, m.m. escallop (N.2097; S.2643). *Fine, a very fine mintmark.* (£300–400) 1  
It is believed only four specimens are known from these dies. Ex West Country Collector (lot 26).
- 100  
— Third coinage, Halfpenny (N.2129; S.2673), *obverse very fine, reverse extremely fine, toned, ex Mallinson Collection*; Charles I, Tower Shilling, Gp.D, m.m. portcullis (N.2223; S.2785), *about very fine*; Ireland, Edward I, Penny, Ia, Dublin (DF 63), *very fine.* (£60–90) 3
- 101  
**Charles I** (1625–1649). Tower Mint, Halfcrown, 2a, m.m. Plume (S.2767), *good fine*; Oxford Mint, Sixpence, 1643 (S.2981), *very fine, pleasing portrait, but with split to flan.* (£120–150). 22
- 102  
— Halfcrowns (3), Shillings (8), Sixpences (5), Halfgroats (4), Pennies (2), various mintmarks; Briot's first milled issue, Halfgroat. *Last very fine, others mainly fair.* (£250–300) 23
- 103  
— Tower Mint under Parliament, Crown, m.m. eye (N.2213). *Fine.* (£80–100) 1
- 104  
— Halfcrowns (5), m.m. P (4), sun. *Last fair, others better.* (£60–80) 5
- 105  
— Halfcrown, m.m. sun, Shillings (2), m.m.'s P, eye Sixpence, m.m. eye. *Last fair, others fine.* (£60–80) 4
- 106  
— Shrewsbury, Crown, 1642, line under horseman (S.2926). *Obverse severely worn, reverse fair, rare.* (£140–160) 1
- \*107  
— Last Declaration Coinage, Groat, 1646, m.m. plumelet (N.2525; S.3041). *Crease mark, otherwise very fine and toned.* (£80–120) 1
- \*108  
— Truro, Crown, m.m. rose, equestrian portrait, sash flies out behind him, reverse, oval garnished shield (N.2531). *Flat in parts, otherwise fine or better.* (£180–220) 1
- 109  
— Crown, m.m. rose (S.2877), *horseman badly worn, otherwise almost fine*; York, Threepence, m.m. lion, EBOR above shield (S.2877), *good fine*; Aberystwyth, Threepence, m.m. book (S.2894), *very fine*; Newark besieged, Shilling, 1646 (S.3143), D engraved over mark of value, *fair.* (£120–150) 4
- 110  
**Charles II** (1660–1685), Crown, 1662, rose below, no date on edge (ESC 15). *Good fine.* (£40–60) 1
- 111  
— Hammered Coinage, Second issue, Shilling, Third issue, Halfcrown, Shilling, Sixpence, Fourpence, Twopence, Penny. *Mostly fine, Halfcrown fair.* (£200–250) 7
- 112  
— Halfpenny, 1673 (BMC 510). *Slight flaking to flan, otherwise about extremely fine for issue, very scarce thus.* (£120–150) 1
- 113  
**William and Mary** (1688–1694), Shilling, 1693 (ESC 1076). *Almost extremely fine, but haymarked and portraits weak.* (£80–100) 1
- 114  
**William III** (1694–1702) Shilling, 1696, first bust (ESC 1078); George II, Shilling, 1758 (ESC 1213). *Both extremely fine and toned, second ex Mallinson collection.* (£70–90) 2
- 115  
— Sixpences (25), various dates, varieties, and regional issues. *A few fair, mostly fine, good fine or very fine.* (£150–250) 24
- 116  
**Anne** (1702–1714), Crown, 1707, roses and plumes (ESC 102). *Good very fine.* (£300–350) 1
- 117  
— Sixpences (10), 1703, vigo (2), 1705, 1705, plumes (2), 1707, roses and plumes, 1707, plumes, 1708, 1710, roses and plumes (2), 1711 (2). *Mostly fine or better, some scarce or rare.* (£80–120) 11
- \*118  
— Pattern Halfpenny, copper, bust left, rev. crowned rose and thistle (BMC 720). *Tiny spot by rose, otherwise extremely fine and practically as struck, even chocolate patina, rare.* (£150–200) 1
- 119  
**George I** (1714–1727), Crown, 1716, roses and plumes regnal year, SECUNDO (ESC 110). *Good fine.* (£150–200) 1

- 120  
— Crown, 1723 SSC, regnal year DECIMO (ESC 114). *Almost extremely fine, but flan haymarked, edge flawed in striking and has been cleaned.* (£300 – 400) 1
- 121  
— Sixpences (5), 1720/17, *fair*, 1723, SS C (3), *one better than very fine but with obverse adjustment marks and cleaned at one time, other two fine but one with disfiguring traces of lacquer on obverse*, 1726, *fair to fine.* (£40 – 50) 5
- 122\*  
**George II** (1727 – 1760), Crown, 1751, regnal year VICESIMO QUARTO (ESC 128). *Good very fine, nicely toned.* (£400 – 450) 1
- 123  
— Crown, 1746, old head, Lima below, regnal year DECIMO NONO. Halfcrown, 1746, D NONO: Shilling, 1745; Sixpence, 1745 (ESC 125, 606, 1205, 1617; S. 3689, 3695, 3703, 3710). *Extremely fine, but some light haymarking.* (£500 – 600) 4
- 124  
— Halfcrown, 1741/39, young head, roses, regnal year DECIMO QUARTO (ESC 601A). *Almost very fine, very rare.* (£60 – 70) 1
- 125  
— Sixpences, young head (9), old head (10), various dates and types. *Some fair, several fine, a few better.* (£80 – 120) 19
- 126  
— Halfpenny, 1746, *good extremely fine, pleasing chocolate tone*; “Cartwheel” Penny, 1797, *virtually as struck, attractive dark tone.* (£100 – 120) 2
- 127  
**George III** (1760 – 1820), oval countermark on Mexico 8-Reales, 1794; Bank of England Dollar, 1804. *Very fine or better, toned.* (£200 – 300) 2
- 128  
— A similar coin, 1796, *coin weakly struck, otherwise coin and counterstamp extremely fine*; Bank 3-Shilling token, 1814, *good very fine.* (£100 – 150) 2
- 129  
— Bank of England, Dollar, 1804, Crown, 1820 LX. *First lightly cleaned, light die flaw in obverse field, otherwise better than very fine, second extremely fine, lightly toned.* (£150 – 180) 2
- 130  
— — Dollar, 1804, Three Shillings, 1812, countermarked on obv. SVWCHI. Eighteenpence, 1811, 1812, 1814, Bank of Ireland, Thirtypence, 1808, Tenpence, 1805. *Generally very fine.* (£140 – 160) 7
- 131  
— — Dollar, 1804; George III to Elizabeth II, Crowns (23); other British coins, etc. AR (43), AE (6). *First very fine, others varied state.* (£150 – 200) Lot
- 132  
— Crown, 1818, LVIII (ESC 211). *Some scuffing and light abrasions, otherwise better than extremely fine, has been cleaned.* (£120 – 140) 1
- \*133  
Crown, 1820 LX (ESC 219). *Practically as struck, obverse with mint bloom, reverse with brilliant fields.* (£150 – 200) 1
- 134  
— Sixpence, 1787 (6), 1816 (5), 1817, 1820. *Very fine or extremely fine.* (£80 – 100) 13
- 135  
— Pattern Halfpenny, 1788 (late Soho), brown gilt (BMC 966), *flaw in upper left of reverse field, otherwise extremely fine*; George IV, Proof Halfpenny, 1826, bronzed (BMC 1434). *Brilliant.* (£100 – 150) 2
- \*136  
— Proof Halfpenny, 1799, gilt (BMC 1233). *Brilliant mint state.* (£100 – 120) 1
- 137  
— Cumberland, “Lake” Token, Æ Farthing, 1796. *Very fine, rare.* (£40 – 50) 1
- \*138  
**George IV** (1820 – 1830), Crown, 1821, regnal year SECUNDO (ESC 246). *Extremely fine, nicely toned, some faint hairlines.* (£180 – 220) 1
- \*139  
— A similar coin. *Some surface marks, otherwise almost extremely fine.* (£180 – 220) 1
- 140  
— Halfcrown, 1820 (ESC 625), *extremely fine, but cleaned and with surface marks*; Victoria, Crown, 1887, Jubilee head (ESC 717), *good very fine, but severe surface marks and edge knocks.* (£30 – 50) 2
- 141  
— Sixpences, 1821 (5), 1821, BBITANNIAR, 1824, 1825 (3), 1828, 1829 (2), *error legend only fair but very rare, others mostly very fine or better, several cleaned*; William IV, Sixpences, 1831, 1834 (2), 1837. *fine or better.* (£140 – 160) 17
- 142  
— Sixpences (2), 1825, 1826, bare head. *Extremely fine and almost extremely fine.* (£50 – 70) 2



- 143  
— Farthing, 1821; William IV, Halfpenny, 1837; Victoria, Halfpenny, 1855, Quarter-Farthing, 1852; George V, Third Farthing, 1913. *All extremely fine with considerable original colour.* (£80 – 100) 5
- 144  
— Maundy Set, 1830 (S. 3816), in modern case. *Extremely fine.* (£50 – 70) 4
- 145  
**Victoria** (1837 – 1901), Crown, 1844, young head, star stops (ESC 280). *Very fine, dark artificial tone.* (£60 – 80) 1
- \*146  
— Crown, 1844, young head, cinquefoil stops (ESC 281). *Some surface marks, otherwise about extremely fine, toned.* (£200 – 250) 1
- 147  
— Jubilee 1887, Crown to Threepence. *Generally extremely fine, toned.* (£70 – 100) 7
- 148  
— Crown to Threepence, including both Sixpences. *Very fine or better, cleaned in the past.* (£60 – 80) 8
- 149  
— Crown to Threepence, in modern fitted case. *Very fine and better.* (£50 – 70) 7
- 150  
— A similar set. *Similar state.* (£50 – 70) 7
- 151†  
— Crowns (22), 1887 (2), 1888, 1889 (4), 1890, 1891 (2), 1892, 1893, 1894 (2), 1895, 1896 (2), 1897, 1898 (2), 1900 (2). *Fine, a few better.* (£100 – 120) 22
- 152  
— Old head, Crowns (2), 1893 LVI, 1897 LXI. *Some surface marks, otherwise extremely fine.* (£150 – 200) 2
- 153†  
— Old head, Crown, 1897 LX; Halfcrown, 1893; Florin, 1893; Shilling, 1896; Sixpence, 1895. *Very fine to extremely fine, with matching tone.* (£100 – 120) 5
- 154  
— Gothic Florin, 1886 (ESC 863). *Extremely fine, weakly struck.* (£50 – 70) 1
- 155  
Sixpences, young head (18), Jubilee head (20), old head (10), various dates, 1877 to 1901. *Young head issues mostly fine or very fine, others generally very fine or extremely fine, much duplication.* (£120 – 150) 48
- 156  
— Sixpences, 1838, *extremely fine but cleaned and hairlined*, 1842, 1853 (3), 1858, 1868, die 5, *very fine or better, but 1842 with quite severe knocks and all lightly cleaned*, 1871, die 13, *extremely fine, toned*, 1872 (3), *fair*, 1874, die 2, *good fine, but surface texture poor.* (£80 – 100) 12
- 157  
— Groat, 1853, an impaired Proof (ESC 1950). *Good very fine, toned, edge knock on reverse, rare.* (£60 – 80) 1
- 158  
— Maundy Sets (2), 1865, 1897, in modern fitted cases. *Almost extremely fine.* (£50 – 60) 8
- 159  
— an unusual pair of enamelled Old head Crowns, obverse and reverse, finely painted, with minute brilliants in the crown, ear ring, brooch and St. George's cloak. *The coins only very fine, enamel of high quality, in fitted modern case.* (£200 – 250) 2
- 160  
— enamelled coins (35), comprising Crowns (7), 1844, 1887 (4), 1889, 1897, Double-Florins (3), Halfcrowns (2), Florins (6), Shillings (7), Sixpences (5), Fourpences (3), and a small Coronation medal, 1902. *An attractive lot, very fine.* (£250 – 300) 35
- 161  
**Edward VII** (1901 – 1910), Crowns (2), matt proof and currency issues (ESC 361 – 2). *Extremely fine, but second with small edge nicks on reverse at 5 o'clock.* (£120 – 150) 2
- 162  
— Proof Florin, 1902, *matt, as struck*; Maundy money (3), Charles II undated Groat, and Twopences (2), 1675, 1721, *All extremely fine and toned, last two ex Mallinson Collection*; Scotland, Charles II, Sixteenth-Dollar, 1677; Ireland, James II, Gunmoney Halfcrown, 1690 May, *both very fine.* (£90 – 120) 6
- 163  
— Sixpences, 1902 (6), 1904, 1905, 1906 (3), 1907 (4), 1908, 1909 (2), 1910 (2). *Several fine or very fine, some extremely fine.* (£80 – 100) 20
- 164  
**George V** (1910 – 1936), Coronation 1911, Specimen Set comprising Halfcrown, Florin, Shilling, Sixpence and Maundy Set, in red leather case of issue. *Brilliant mint state.* (£250 – 300) 8
- 165  
A similar set, in original case of issue. *Practically as struck, attractively toned.* (£250 – 300) 8

166  
— Another set, similar; George VI, Coronation 1937, Proof Set, Crown to Farthing, in official cases of issue. *Good extremely fine or better.* (£300 – 350) 23

167  
— Crown, 1927, *fine*; George VI and Elizabeth II, Cu-Ni Crowns, 1951 (5), 1953 (30), 1960 (4); Halfcrowns, 1948 (25), *mostly extremely fine or better*, U.S.A., Kennedy Half-Dollars, 1964 (24), *virtually as struck.* (£80 – 100) 89

168  
— Crowns, 1928, 1933. *Very fine and good very fine.* (£120 – 150) 2

169  
— Crowns (2), 1933, 1935; George VI, Crowns (3), 1937, 1951 (2), Elizabeth II, Crowns, 1953 (3). *Generally extremely fine.* (£70 – 100) 8

170  
— Halfcrown, 1926, modified effigy (ESC 774); George VI, type set, 1946, Halfcrown to Sixpence. *Virtually mint state.* (£50 – 70) 6

171  
— Fine Silver Coinage, Halfcrowns (178); Florins (57); Debased Coinage, Halfcrowns (18), Florins (4). *Mostly about fine, but all have been heavily cleaned.* (£100 – 120) 257

172  
— Halfcrowns (20), Florins and smaller silver (52). *Generally very fine, many better.* (£80 – 100) 72

173  
— Halfcrowns (2), Florin (1), *fine*; George VI, Halfcrowns in *℞* (14), Cu-Ni (15), Florins in *℞* (21), Cu-Ni (43), *mostly very fine or better.* (£20 – 30) 96

174  
**George VI**, (1936 – 1952), Proof Set, 1937, Crown to Farthing, cased; other English coins, etc. in *℞* (63), mostly *℞* Threepences, Ni, etc. (21). *Former almost as struck, toned, case torn, others mostly fair or fine.* (£80 – 100) 98

175  
**Elizabeth II** (1952 –), Penny, 1967, struck on a cupro-nickel (Halfcrown ?) blank, 12.296gms. *Mint state.* (£80 – 120) 1  
Sold with Royal Mint (1977) letter.

## Maundy Money Sets

### The property of a lady

176  
**Charles II**, undated. *Fine or very fine.* (£30 – 40) 4

177  
**George III**, 1786. *Threepence, 1786, a little rubbed, this good very fine, others extremely fine, toned.* (£40 – 60) 4

178  
— 1795. *Extremely fine, with nearly matching tone.* (£60 – 80) 4

179  
1800. *Extremely fine, dark tone, nearly matching.* (£60 – 80) 4

180  
**George IV**, 1824, 1828. *First set extremely fine, with almost matching tone, second with Twopence somewhat rubbed, others extremely fine, all quite brightly cleaned.* (£70 – 100) 8

181  
**William IV**, 1832 (2), 1837. *Very fine or better.* (£80 – 100) 12

182  
— 1833. *Extremely fine or better, toned a little unevenly.* (£60 – 80) 4

183  
**Victoria**, 1838, 1841, 1845, 1846, (2), 1847, 1849, 1853, 1854 (2), 1855, 1856, 1958, 1862 (2, both Threepences probably currency), 1863. *very fine or better, several cleaned.* (£250 – 350) 60

184  
— 1865 (2), 1871, 1873 (2), 1875, 1876 (3), 1878, 1881 (3), 1883, 1886 (3). *Some very fine, mostly extremely fine, a few better, some cleaned.* (£300 – 400) 68

185  
— 1888, 1890, 1891 (2), 1892 (Threepence perhaps currency). *Mostly extremely fine, but several cleaned.* (£80 – 120) 20

186  
— 1894, 1896, 1897 (4), 1898 (2), 1899 (3), 1900 (3), 1901 (4). *Extremely fine or better, some with matching or nearly matching toning.* (£350 – 450) 72

187  
— 1893 (3), 1894 (3), 1895 (3), 1896 (2), 1897 (3), 1898 (3), 1899 (3), 1900 (3), 1901 (3). *Mostly extremely fine, some better, some cleaned, Threepences 1893, 1895, 1897, 1899, in our opinion, probably currency issues.* (£400 – 500) 104

188  
**Edward VII**, 1902 (6), 1903 (3), 1904, 1906. *Extremely fine or better, many with colour nearly matching.* (£200 – 250) 44

- 189  
— 1902 (6), 1903 (6), 1904 (3), 1905 (5), 1906 (4). *Mostly extremely fine, some better, several cleaned, a few Threepences may be currency issues, and a Fourpence, Threepence and Twopence, 1902 are matt proofs.* (£450–550) 96
- 190  
— 1907 (6), 1908 (4). *Generally extremely fine, 1908 threepence is a currency coin.* (£180–250) 40
- 191  
**George V**, 1911, 1913, 1915, 1920, 1922, 1923 (2), 1927, 1929, 1930, 1931, 1932, 1933 (3), 1934 (7), 1935, 1936. *Mostly extremely fine, a few better.* (£450–500) 96
- 192  
**George VI**, 1937 (3), 1938, 1939, 1940 (2), 1941 (3), 1942 (2), 1943 (2), 1944, 1945 (3), 1946 (2), 1947, 1948, 1949, 1950 (2), 1951. *Mostly extremely fine, some better.* (£500–600) 104
- 193  
**Elizabeth II**, 1953. *Extremely fine, some handling marks and a faint patch of discolouration on the Threepence.* (£75–100) 4
- 194  
— 1954, 1958, 1962, 1963. *Extremely fine or better.* (£75–100) 4
- 195  
Maundy coins and other small denominations, Anne to Victoria (22). *Varied state.* (£50–60) 22
- 196  
**Ireland**, John, Penny, Dublin, Roberd; Henry III, Penny, Dublin, Ricard; Edward I, Penny, Waterford, *very fine*, last ex-Middridge; Henry VIII, Second Harp issue, Groat, *good fine*; Philip and Mary, Shilling, 1555, *fair*; Scotland, Bodles (2), 1693, *poor*, 1695, *fair*. (£120–150) 7
- 197  
— Ormonde Money, Halfcrown (S. 6545). *Good fine, toned, cleaned in the past.* (£80–100) 1
- 198  
Orange Association Medals (2), /R, c. 1800, by Mossop, bust of William III. and by Jones, King on horseback, both revs. arms, second named, suspension loop/suspension ring. *Very fine.* (£30–40) 2
- 199  
Proof Set, 1928, in green box of issue. *Extremely fine or better, but the nickel Sixpence and Threepence may be currency issues, box slightly damaged.* (£40–60) 8
- 200  
— Free State, nickel, Sixpences (24), 1928 (16), 1934 (4), 1935 (4); Threepences (42), 1928 (15), 1933 (5), 1934 (20), 1935 (2); Eire, nickel and Cu-Ni, 1939–1968, Sixpences (60), Threepences (58). *Mostly very fine or better.* (£30–40) 184
- 201  
— Threepences (3), 1933, 1934, 1935, Penny, 1940; Isle of Man, Penny, 1796; Australia, Florin, 1910. *Last very fine, others generally better.* (£100–120) 6
- \*202  
**Scotland**, David II, Second Coinage, Groat, series B, young bust (Burns 19; S. 5095). *Part of legend weak, otherwise extremely fine with an excellent portrait; ex Parsons (713), R. Carlyon-Britton and Mallinson Collections.* (£150–200) 1
- \*203  
— James VI, Seventh Coinage, Ten Shillings, 1594 (Burns 2; S. 5493). *Slightly double-struck above bust, otherwise about extremely fine and toned, with a good portrait.* (£120–150) 1
- 204  
— Charles I (1625–1649), Third Coinage, Briot's Sixty Shillings, m.m. B over thistle, B after reverse legend (S. 5552). *Surface rather pitted, especially by King's head, otherwise good fine.* (£150–200) 1
- 205  
— — — Twelve-Shillings, F over crown (S. 5561). *Good fine.* 40–60
- 206  
— Edinburgh, Halfpenny Token, 1796 (DH 52). *Extremely fine with much original lustre, slight die flaw on reverse, rare.* (£30–40) 1
- 207  
— Royal High School, engraved silver prize medals (2), dated 1802 and 1805; Mary Stuart, octagonal silver portrait medallion, probably 19th Century. *Very fine or better.* (£60–90) 3
- 208  
James to Elizabeth II, coins in Æ (224), including a good run of Farthings, particularly from 1773–1956, *these very fine or better*, Pennies from 1797, *many extremely fine, some with original lustre*; Halfpennies from 1690, *George III issues and later mostly extremely fine and with lustre*; Fractional Farthings (12). (£350–450) 224



- 209  
Charles II to George II, Sixpences (8), 1677, 1693, 1697 (2), both first bust, 1711, 1723 SSC, 1728, 1731, both young head. *One 1697 and the 1711 extremely fine and attractive, others generally as struck.* (£180 – 220) 8
- 210  
Charles II to Victoria, Crowns (13), 1662 (2), undated edges, 1663, 1666, 1673, 1677, 1684, 1696 (2), 1707 E, 1888 (2), 1899 LXXIII. *Last three very fine or better, others generally fine.* (£300 – 400) 13
- 211†  
— Halfcrowns (21), no duplication of dates. *Generally fine, some better.* (£100 – 120) 21
- 212†  
— Farthings (124), Fractionals (8). *Several very fine or better.* (£100 – 120) 132
- 213  
— copper and bronze coins (41), all prior to 1888. *Mostly fine.* (£60 – 70) 41
- 214  
Charles II to Edward VII, Crowns (6), 1680, 1708 E, reverse engraved with two monograms, 1819 LIX, *one pierced on rim*, 1887, 1902. *Last extremely fine, others fine or better.* (£150 – 200) 6
- 215  
Charles II to George V, Crowns (9), 1668, 1820, 1822, 1844, 1887, 1889, 1891, 1902, 1935, other coins (5). *Fine or better.* (£100 – 120) 14
- 216  
Charles II to George VI, Maundy Sets (7), 1676, 1689, 1692, 1703, 1731, 1937. *Except last (this extremely fine), these may be composite sets, mostly fine.* (£180 – 220) 28
- 217  
George I to George V, enamelled coins (38), comprising Crowns (7), 1819 (3), 1820, 1821 (2), 1822, Halfcrowns (12), Shillings (17), Sixpences (3). *An interesting variety of colours and types, generally very fine.* (£300 – 350) 39
- 218  
George II to William IV, various denominations. /R (10), /Æ (32), other British coins (7); medallions, tokens, etc. (31); World coins, mostly 19th & 20th Century issues /R (20), /Æ, etc. (36). *Fair to fine, some later issues better.* (£150 – 200)  
Lot
- 219  
George II to George VI, Halfcrowns (17), 1746 Lima, 1816 LH, 1819, 1821, 1834, 1875, 1887, 1888, 1901, 1910, 1918, 1923, 1928, 1946, 1949, 1950. *Generally very fine or better.* (£250 – 300) 17
- 220  
George III to George V, Crowns (16), Double Florins (2), Halfcrowns (6, two with enamelled reverses), Shillings (8), including 1905, Sixpences (6). *Varied state, but all heavily cleaned.* (£80 – 100) 38
- 221  
George III to George VI, Crowns (32), George III (11), George IV (8), Edward VII (2), George V (5), George VI (6). *Fair to fine, later issues better.* (£150 – 180) 32
- 222  
silver Crowns (9); together with a large quantity of pre-1947 circulating silver (318), mostly minor denominations, including a Shilling, 1893. *Last good extremely fine, others varied state.* (£80 – 120) 327
- 223  
George III to Elizabeth II, Crowns (40) – /R21, Cu-ni 19); Victoria, /R Double-Florins (2), Halfcrown, Florin, Shilling, Sixpences (3), Threepence, Twopence and Three Halfpence; Elizabeth II coins (16) and set of gilt /Æ medals (24) commemorating the centenary of Churchill's birth. *Fine to mint state.* (£100 – 120) 91
- 224  
Victoria to Edward VII, Maundy Sets, 1889, 1896, 1897 (cased), 1902, other Maundy oddments and minor /R (15). *Sets extremely fine others fair to fine.* (£120 – 150) 31
- 225  
Victoria to George V, Farthings (31), *mainly very fine and better*, George IV to Edward VII, Fractional Farthings (9), *fine to extremely fine*; South Africa, George V to Elizabeth II, Farthings (33), India, 1/12 Anna, 1926, *mostly extremely fine or better.* (£60 – 80) 74
- 226  
Victoria to George VI, Double-Florins, 1887 (2), Florins, 1849 (2), 1874, 1887 (2), 1899, 1903, other later Florins (12), other coins /R (37), /Æ (36). *Mostly very fine, a few better.* (£150 – 200) 94
- 227  
Edward VII to George VI, /R Shillings (266); Edward VII to George V, Sixpences (335). *Generally fair to very fine, but all have been heavily cleaned.* (£60 – 80) 661
- 228  
George V and George VI, /R Sixpences (114); George VI and Elizabeth II, Cu-Ni Sixpences (79), various dates and types, including 1927 proof, some duplication; other coins in /R (1), Cu-Ni (3). *Mostly very fine or better.* (£80 – 120) 193

- 229  
George V to Elizabeth II, various coins, mostly base, together with a small quantity of World Proof sets. *Varied state*. (£60 – 100) Lot
- 230  
George V to Elizabeth II, a small quantity of Halfcrowns, Florins and other coins, mostly Cu-Ni, a few silver. *Varied state*. (£20 – 30) Lot
- 231  
Maundy Sets, 1887, 1956, 1974, *extremely fine or better*, other English coins in *AR* (5); mis-struck Florin, 1948; Diamond Jubilee, 1897, official silver medal, large size; official silver Coronation medals of George II and Caroline; Mexico, 8-Reales, 1806, *mostly fine*. (£80 – 120) 22
- 232  
Sussex, Rowfant, Henry Hunt, Shilling, 1811 (D. 14). *Very fine, reverse a little better, some evidence of old cleaning, very rare*. (£80 – 120) 1
- 233  
Eighteenth Century token Halfpennies: Essex, DH 6, Hereford, DH 5, 5b – R; Lancashire, DH 104a – R; Middlesex, Farthing, DH 1085. *Extremely fine or better, first three with some lustre*. (£80 – 120) 6
- 234  
Eighteenth Century token Halfpennies: Norfolk, DH 17, 21b, 22; Suffolk, DH 19; Angusshire, DH 10; Dublin, DH 351. *Extremely fine or better, all retaining some lustre*. (£75 – 100) 7
- 235†  
Tokens, Commemorative medals, weights, etc. (128), mostly 18th and 19th Century issues, a few in silver. *Fair to extremely fine*. (£100 – 120) 128
- 236  
Maundy Sets, 1898, 1900, *mishandled, about extremely fine, but have been cleaned*; other modern English *AR*, Cu-Ni coins, etc. (55). (£40 – 50) 63
- 237  
Proof Set, 1953, cased; Silver Jubilee, 1977, Proof silver Crowns (6); Prince of Wales, Investiture Medals (2), silver and gilt, large size; New Zealand, Proof set, 1968; Zambia, Proof set, 1968. *Mint state or virtually so*. (£60 – 80) 11
- 238  
Proof Set, 1953, Crown to Farthing; another, incomplete (Sixpence missing); other recent *AR* and Cu-Ni Coins, etc., several crown-size. *A few worn, mostly extremely fine or better*. (£60 – 70) Lot
- 239  
Great British Regiments, set of fifty-two silver medallions and replica cap badges, by the Birmingham Mint, boxed, with leaflet. *About as struck*. (£200 – 220) Lot
- 240  
The Queen's Guards Collection, set of 12 silver medallions, struck by the Birmingham Mint, mounted in a wooden frame; Churchill Crowns, including Bermuda, gold 100-Dollars, 1975, Jubilee Crowns, 1977 (4), Sets of Jamaica, 1976, the Bahamas, 1973, Barbados, 1975, etc., most in cases of issue, many with certificates. *Generally brilliant mint state*. (£250 – 350) Lot
- 241  
The Museum of London, the Medallion History of London, set of fifty silver medals, published by the Franklin Mint, in holders, with album. *Mint state*. (£80 – 100) 50
- 242†  
"The Churchill Centenary Trust", set of 24 silver and 24 silver gilt medals, by John Pinches, contained in three albums; History of Man in Flight, gilt bronze medals (53, incomplete), in album; Churchill Centenary, silver gilt ingots (12). *Mint state*. (£150 – 200) Lot
- 243  
The Genius of Leonardo da Vinci, medallions in *AR* (13), others in *AR* (3), *Æ* (1). *As struck*. (£40 – 50) 17
- 244†  
"The History of Man in Flight", set of 50 base gilt medallions, by John Pinches, in folder of issue. *About as struck*. (£40 – 60) 50
- 245  
Crowns (2), 1890, *fine* 1902; Double-Florin, 1887, Shillings, 1887, Sixpence, 1839. *Except as stated, very fine or better*. (£50 – 70) 5
- 246  
Farthings (127), George II to Elizabeth II, together with British silver (95) and base metal (172), Elizabeth I to date, mainly 20th Century issues. *Many fine or better*. (£140 – 180) 394
- 247  
British and foreign coins (60), mostly *AR*, including 8-Reales, 1813, Lima. *Some fair, most fine or very fine*. (£80 – 100) 60
- 248  
English coins, mostly 19th and 20th Century *AR* Halfcrowns and smaller (approx. 170). *Many fair or fine, a few better, but have generally been heavily cleaned*. (£75 – 100) Lot

249

Miscellaneous coins, a quantity, mostly British R. Cu-Ni and A pre-decimal issues from circulation, but including South Africa. Proof set, 1961, other recent issues, and U.S., Morgan and Peace Dollars (20), in three albums and loose. *Varied state, latter mostly poor to very fine.* (£80 – 100) Lot

250

Miscellaneous coins, a large quantity, mostly recently circulating English and foreign issues, many Irish, some banknotes. *Varied state.* (£30 – 40) Lot

251

Miscellaneous coins, mainly recently circulating pre-decimal British issues and other demonetised coins. *Varied state.* (£30 – 40) Lot

252

English hammered coins, Pennies (5), John, Henry III (2), Edward I (2), Short Cross cut Halfpenny, other hammered (2); Crusaders, Clarentza, Isabella de Villehardouin, Denier; 17th Century tokens, Colchester (2), Thomas Renolds, Jonas Whale. *Fair to fine.* (£100 – 130) 11

253

English hammered coins (29), mostly 16th and 17th Century issues. *Generally poor to fine, some impaired.* (£60 – 80) 29

## World Gold Coins and Medals

254

**Australia**, Victoria, Sydney Mint Sovereign, 1866. *Scuffed, otherwise very fine or better.* (£120 – 150) 1

\*256

— International Exhibition, Melbourne, by H. Stokes, gold medal to Ferguson Bros., Carlisle, by H. Stokes, *obv.* veiled crowned bust left, *rev.* VITAM EXCOLVERE PER ARTES within wreath, edge engraved Fergusson [sic] Bros, Carlisle Dress Goods, 38.5mm, wt. 51gms. *Extremely fine.* (£280 – 320) 1

Ferguson Brothers of Holme Head Works, Carlisle, who have recently ceased trading, were world famous for their fine printed textiles. See lots 295 and 388.

257

**Austria**, 10-Corona (5), 1896, 1905, 1908, commemorative, 1909, 1911; Hungary, 10-Korona, 1903, 1911. *Very fine or better.* (£160 – 180) 7

258

**Bahamas**, Proof Set, 1967, comprising gold 100-Dollars, 50-Dollars, 20-Dollars, 10-Dollars. *Practically as struck.* (£400 – 450) 4

259

**Belguim**, Leopold I, 20-Francis, 1865 (F. 7). *Good very fine.* (£80 – 120) 2

260†

— Leopold II, 20-Francis (2), 1875, 1878 (F. 8); Albert, 20-Francis (2), 1914, French and Flemish legends (F. 12, 13). *First a little rubbed, good very fine, others extremely fine.* (£160 – 200) 4

261

**Bolivia**, gold medallets, 1854 (3), head of President Belzu three-quarters left, *rev.* mother and children, 15mm. *Extremely fine, pierced.* (£30 – 40) 3

262

**Brazil**, Joseph I (1750 – 1777), 6400-Réis, 1759, m.m. R (F. 65). *Very fine.* (£180 – 220) 1

263

— Mary I (1786 – 1805), 6400-Réis, 1796, m.m. R (F. 87). *Fine with suspension loop mount.* (£100 – 150) 1

264

**Cayman Islands**, gold Proof and non-Proof 25-Dollars, *almost as struck*, 1972; Rhodesia, gold 10-Shillings, 1966, all uncased. (£180 – 220) 3

265

**France**, Philip VI (1328 – 1350), Ecu d'Or, King enthroned, saltire stops, *rev.* cross within quadrilobe, annulet stops (Ciani 282; F. 19). *Very fine, small chip to rim at 6 o'clock, cleaned in the past.* (£180 – 220) 1

266

— — A similar coin, but with a small hole below "h" of Philip on inner circle. *Slightly creased otherwise about very fine.* (£80 – 120) 1

267

— Louis XIII, Ecu d'or, 1639 D, Lyon (F. 146). *About very fine, but creased and possibly mounted at some time.* (£150 – 200) 1

268

— Charles X (1824 – 1830), 40-Francis, 1830 A (F. 287). *Very fine.* (£80 – 120) 1

269†

— Second Republic, 20-Francis, 1851 A (F. 331); Third Republic, 20-Francis (4), 1877, 1878 (F. 330), 1904, 1910 (F. 236); 10-Francis (2), 1900, 1911. *Last two very fine, others extremely fine.* (£200 – 250) 7

270

— Napoleon III, 20-Francis (6), 1852 A (2), 1855 A, 1858 A (F. 310), 1868 BB, 1870 BB (F. 322). *Very fine or better.* (£240 – 300) 6

271

— — 20-Francis (4), 1856 A, 1860 A, 1865 BB, 1867 A. *Fine or very fine.* (£150 – 180) 4



- 272  
— Third Republic, 20-Francs (4), 1893, 1895, 1908, 1909. *Extremely fine, a little scuffed.* (£150 – 180) 4
- 273  
— 10-Francs (3), 1856 A, 1859 A, 1865 A; 5-Francs (4), 1854 A, small diameter, 1858 A, 1863 A, 1867 A. *Very fine or better.* (£140 – 180) 7
- 274  
**Germany**, Baden, 10-Marks (4), 1888 B, 1893 B, 1898 B, 1900 B. *Very fine.* (£120 – 150) 4
- 275  
— Bavaria, 20-Marks, 1900 D, 10-Marks, 1875 D. *Very fine. Second with some surface marks, otherwise both very fine.* (£80 – 120) 2
- 276  
— Hamburg, 10-Marks (3), 1896 J, 1911 J. *First mounted and gilt, others very fine or better.* (£120 – 160) 3
- 277  
— Hesse-Darmstadt, 10-Marks, 1876 H. *Very fine.* (£70 – 100) 1
- 278  
— Prussia, 20-Marks (2), 1883 A, 1888 A. *Very fine.* (£100 – 120) 2
- 279  
— Saxony, 20-Marks, 1873 E. *About very fine.* (£60 – 80) 1
- 280  
— Wurttemberg, 5-Marks, 1877 F. *Extremely fine.* (£80 – 100) 1
- 281  
**Greece**, George I, 20-Drachmai, 1876 (F. 6). *Better than very fine, but surface a little marked, has been lightly cleaned.* (£80 – 100) 1
- 282  
— 20-Drachmai, 1884 (F. 56). *Rather scuffed, very fine or better.* (£50 – 60) 1
- 283  
**India**, Hindustan, Mohur. *Good very fine.* (£100 – 120) 1
- 284  
Jaipur, Mohur. *Very fine.* (£80 – 100) 1
- 285  
**Iran**, Mohammad Reza, Pahlavis (5), SH 1340, 1354 (2), 1355 (2), Half-Pahlavis (3), SH 1338, 1354, 1355, Quarter-Pahlavis, SH 1355 (2). *Very fine to extremely fine.* (£300 – 350) 10
- 286  
**Israel**, Theodor Herzl, gold medal, 1960, 36mm. *Scuffed, otherwise extremely fine and prooflike.* (£100 – 150) 1
- 287  
**Italy**, Kingdom of Napoleon, 40-Lire, 1811 M (F. 5). *Has been cleaned and with some surface marks, nearly very fine.* (£80 – 120) 1
- 288  
— Victor Emanuel II, 20-Lire (2), 1865 T, 1868 T (F. 11). *Very fine.* (£80 – 100) 2
- 289  
— 10-Lire, 1863 T (2). *A little scuffed, about extremely fine.* (£50 – 60) 2
- 290  
— Umberto I, 20-Lire (2), 1881, 1882 (F. 21). *A little scuffed, about extremely fine.* (£80 – 100) 2
- 291  
**Mexico**, 50-Pesos, 1921 (KM 481). *Some bag marks and abrasions, otherwise extremely fine, the second lowest mintage of the series.* (£280 – 320) 1
- 292  
— Another. *Similar state.* (£280 – 320) 1
- 293  
— Another, 1926. *Quite heavy bag marks and abrasions, otherwise better than very fine.* (£250 – 280) 1
- 294  
— Another, 1946. *Heavily burnished, probably from a mount.* (£200 – 220) 1
- \*295  
**New Zealand**, International Exhibition, Christchurch, 1906–7, gold medal awarded to Ferguson Bros. Carlisle, *obv.* exhibition building, *rev.* tablet engraved with winner's name on wreath, 30mm, wt. 22.9gms. *Extremely fine.* (£120 – 140) 1  
See lots 256 and 388.
- 296  
**Portugal**, John V, 1,200-Réis, 1738 (Gomes J5 22.18). *Good very fine.* (£60 – 80) 1
- 297  
**Russia**, Alexander III, 5-Roubles, 1888, Nicholas I, 7½-Roubles, 1897 (2). *Very fine.* (£140 – 150) 3
- 298  
**South Africa**, Z.A.R., Pond, 1894, Half-Ponds, 1894, 1895; United Kingdom, Half-Sovereign, 1842. *All have been mounted.* (£100 – 120) 4

299  
 — Pond, 1894, *mounted in a silver brooch, fine*; other modern world coins,  $\mathcal{R}$  (6),  $\mathcal{A}$  (7), *varied state*. (£60 – 80) 14

300†  
 — Pond, 1898, Half-Pond, 1897. *Very fine*. (£80 – 120) 2

301  
 — Kruggerand, 1974. *Brilliant mint state*. (£180 – 200) 1

302  
**Spain**, Charles II (1759 – 1788), 8-Escudos, 1787, m.m. S (Cal. 843),  $\frac{1}{2}$ -Escudo, 1786, m.m. M (F. 145). *First very fine, scarce, second fine*. (£350 – 450) 2

303  
 — Charles IV, gold 2 Escudos, 1790 Madrid, MF (Vic. 1055; F. 149), *good fine*; Bolivia, Ferdinand VII, 8 Reales, 1821 Potosi, PJ (C. 1319), *flaw on neck, very fine*; Brazil, Peter II, 2000 Reis, 1857, *practically as struck, light olive tone*. (£90 – 120) 3

304  
**Sri Lanka**, Anonymous gold coinage, (c. 980/990 – 1070), Pala (Mitch. 826). *Very fine for issue*. (£20 – 30) 1

305†  
**Turkey**, Abdul Hamid II, De Luxe coinage, 500-Piastres, year 27 (F. 44). *Loop mounted, very fine*. (£250 – 300) 1

306  
**United States of America**, 20-Dollars, 1900 (2). *Very fine or better*. (£400 – 420) 2

307  
 — A similar lot, 1900 (2). *Similar state*. (£400 – 420) 2

308  
 — Another similar, 1900 (2). *Similar state*. (£400 – 420) 2

309  
 — 20-Dollars, 1924 (2). *Very fine or better*. (£400 – 420) 2

310  
 — 20-Dollars, 1924. *Good very fine*. (£180 – 200) 1

311  
 — 10-Dollars (3), 1908, 1909, 1910. *Very fine or better*. (£300 – 350) 3

312  
 — 10-Dollars (3), 1912, 1914, 1932. *Last almost extremely fine, others very fine or better*. (£300 – 400) 3

313  
 — 5-Dollars (4), 1881 S, 1900, 1901, 1903 S. *Very fine*. (£200 – 250) 4

314  
 — 5-Dollars (4), 1881 S, 1900, 1901, 1903 S. *Very fine*. (£200 – 250) 4

315  
 — 5-Dollars (3), Indian head, 1909 (2), 1913. *Very fine*. (£150 – 200) 3

316  
 — 5-Dollars, 1909 (4), 2½-Dollars, 1903, *fine or very fine*; other U.S. coins in  $\mathcal{R}$  (5),  $\mathcal{A}$  (2). (£200 – 250) 1

\*317  
 — 3-Dollars, 1878. *Extremely fine, lightly cleaned*. (£1,000 – 1,200) 1

318  
 — California, later or spurious fractional Dollars (11), some gilt in base metal. (£80 – 120) 11

## World Silver Coins and Medals

319  
**Afghanistan**, British Occupation, Falus, AH 1296 – 7. *About very fine*. (£50 – 70) 1

320†  
**Australia**, George V. Penny, 1920; Halfpenny, 1921; other coins of Australia in silver (56) and base metal (7); tokens (4). *First two extremely fine to mint state with lustre, others generally fine or very fine, several better*. (£100 – 150) 69

321  
 — Proof sets (2), 1966, cased, 1969, in holder. *Mint state*. (£70 – 80) 2

322  
**Austria**, Commemorative 50-Schillings (2), Proof and regular issue, 1963, to celebrate 600 years Union between Austria and Tyrol, *brilliant mint state*; Germany, Hanover, Shooting Festival Medal, 1872, of Thaler size, *extremely fine, cleaned, some hairlines*. (£40 – 50) 1

323  
**Austrian Netherlands**, Maria Theresa, Kronenthaler, 1766, type 1, *fine*,  $\mathcal{A}$  2-Liards, 1777, Liard, 1744 Antwerp, *both very fine and patinated*; Insurrection,  $\mathcal{A}$  2-Liards, 1790; Francis II, Quarter-Kronenthaler, 1797 G,  $\mathcal{A}$  Liards (2), 1791, 1792, *all very fine, last two better*; other type coins 1712 – 1796, in  $\mathcal{R}$  (15, including Kronenthaler, 1796 A),  $\mathcal{A}$  (34), *several fine*. (£60 – 90) 56

324

**Brazil**, Monetary Reform, stainless-steel, Currency sets in plastic wallets, 1, 5, 10, 20 and 50 Cruzeiros, 1980–86 (75). *Mint state*. (£30–40) 75

325

**British Colonial Coinage**, Anchor Money, Proof Sixteenth-Dollar, 1820. *Brilliant, toned*. (£70–100) 1

\*326

**British North Borneo**, Æ Cent, 1896 H, struck on a thin flan, 5.23gms. (Prid.—). *Brilliant, reverse with proof-like appearance, toning to hues of green and blue, very rare*. (£50–70) 1

327

— 25-Cents, 1929 H, 5-Cents and Cent, 1938 H, *all brilliant mint state*; Straits Settlements, Dollars, 1907, *about extremely fine, ex K. Frost Collection*; Brunei, Abdul Mumin, tin Pitis, AH 1285 (1868), *fine and clear*. (£30–50) 5

328

**British West Africa**, George VI, trial Shillings, 1952, in lead (2, different varieties). *Both with little wear, but one rather discoloured and with some impairment to metal*. (£50–60) 2

\*329

**Brunei**, Tin Pitis, undated (C. 1700), horse, *rev.* inscription (Singh type 1). *Perforation in flan, otherwise very fine and well struck, rare; the earliest coin of Brunei*. (£70–100) 1

330

**Canada**, George V, Dollar, 1935, *a few bagmarks, mint state*; Quebec Bank, Æ Penny, 1852 (Br. 528), *some discolouration on rim at 6 o'clock and has been lightly lacquered, but otherwise practically as struck with "sharp" rims*; Nova Scotia, Halifax Steam Boat Co., Æ Ferry token, *extremely fine*. (£50–70) 3

331

**Central and Southern Africa**, Specimen and Currency Sets (10), Proof Crowns (3), other coins (3), Botswana, Lesotho, Malawi, South Africa, Swaziland, Zambia, Zimbabwe. *Mostly mint state*. (£70–90) Lot

332

**Ceylon**, George III, 48-Strivers, 1804 (Prid. 7), *very fine and well-centred with a good elephant*; India, Rupees (2), 1900 C, 1911 C, Quarter-Rupree 1934; other AE of India and Ceylon (3), *all brilliant mint state, copper with full original colour*. (£60–80) 7

333

**Ceylon**, Victoria to George VI, 50-Cents (690), 25-Cents (approx. 700), 10-Cents (approx. 1400), Æ coins (approx. 1000). *Fair to fine, some better*. (£250–350) Lot

334

**China**, Wen Tsung (1851–1861), Multiple Cash, all Peking: 100-Cash, Board of Revenue (1); 50-Cash, Board of Revenue (7), Board of Works (4); 10-Cash, Board of Revenue (5), Board of Works (3). *Mostly fine or very fine*. (£60–80) 20

335

**Cyprus**, George V, 45-Piastres, 1928, *extremely fine*; Gibraltar, R. Keeling, Æ Quart, 1802, *very fine*; other British Colonial coins in Æ, etc. (9), *mostly extremely fine*. (£30–50) 11

336

**Dominica**, Moco or 1½-Bitts (Prid. 22), *very fine, ex Hopkins hoard and SNC April 1977 (3745)*; British Guiana, William IV, Half-Guilder, 1835/3 (Prid. 18), *about extremely fine*; Æ Half-Stiver, 1813, *very fine*. (£50–70) 3

337

**East Africa**, George V, Florin, 1920, Cent, 1925; British West Africa, Pennies (2), 1914, 1922 (only fine), 1/10 Penny, 1936; Mombasa, Proof Pice, 1888 H. *Except as stated, generally extremely fine, all rare or scarce*. (£150–200) 6

338

**Egypt**, Mohammed V, 5-Guerche, AH 1327, yr. 4H (1912). *Brilliant mint state, proof-like, reverse with light peripheral toning*. (£50–60) 1

\*339

— Fuad I, 20-Piastres, 1917 H (Y. 42). *Brilliant mint state, rare in this condition; not represented in the Ford Sale*. (£150–250) 1

340

**France**, Louis IX (1226–1270), Gros tournois, *very fine but pierced*; Philp IV (1285–1314), Gros tournois, *good fine*; Venice, Grossi (4), 13th/14th Century, *two pierced, otherwise about fine*. (£40–50) 6

341

— A collection of Royal, Imperial and Republican coins, mainly 18th and 19th Century issues, comprising crown-size (14), smaller denominations in silver (61), base metal (216), no duplication noted, in a modern black leatherette case. *Several poor to fair, many fine or a little better, some scarce or rare*. (£300–400) 291

342

**Germany**, Baden, Frederick, 2-Marks, 1902 Jubilee, *brilliant mint state, toned*; Switzerland, St. Gallen, City Kreuzer, m.m. K, and Vaud, Batzen, 1811 (D-T 234, 833), *both extremely fine*; Italy, Pergugia, 5-Baiocchi, 1797, *fair, ex Mallinson Collection*. (£40–60) 4



- \*343  
— Brunswick-Lüneburg, Frederick Ulrich, Thaler, 1623, rev. Wildman. *Extremely fine, grey tone, excellent portrait of the wildman.* (£150 – 200) 1
- 344  
— Georg Ludwig, Third-Thaler, 1702 HB; George III, Two-Thirds Thaler, 1814, Clausthal, no signature on neck (J. la; S. 153), Sixth-Thaler, 1807 (S. 168). *Second about extremely fine, others extremely fine or better and toned; all ex Mallinson collection.* (£100 – 150) 3
- 345  
— Saxony, August (1553 – 1586), Thaler, 1556, Freiberg mint, bust right, with cap and sword, rev. arms (Dav. 9791). *Very fine.* (£50 – 70) 1
- \*346  
**Gold Coast**, George III, Half Ackey, 1818 (Vice 6). *Extremely fine or better, toned.* (£90 – 120) 1
- 347  
**Haiti**, Geffrard, Æ 10 Centimes, 1863, *brilliant mint state, proof-like*; Jamaica, Victoria, Penny and Halfpenny, 1869, *both brilliant mint state but latter with carbon spots*; Edward VII, Penny, 1910, *extremely fine.* (£70 – 90) 4
- \*348  
**Holy Roman Empire**, Leopold I (1657 – 1705), broad Double-Thaler, 57.20g., 1682, Graz. *Edge marks, very fine.* (£250 – 300) 1
- 349  
**Hong Kong**, Victoria, 10 and 5-Cents, 1883 H (Prid. 74, 128). *Brilliant mint state, olive tone, latter with "sharp" rims and possibly a Proof.* (£80 – 100) 2
- 350  
— — 5-Cents, 1877 H (Prid. 122), *perfect mint state, flawless*; Æ Mils (6), 1865 no hyphen (3), 1866 (3), *all brilliant mint state, full original colour.* (£80 – 100) 7
- 351  
— — Dollars (2), 1866, 1868 (KM 10). *Better than fine, rather scuffed.* (£40 – 60) 2
- 352  
**India**, EIC, Madras Presidency, Æ gilt Proof 20 and 10-Cash, 1808 (Prid. 195, 204). *Brilliant, practically as struck, latter ex K. Frost Collection.* (£60 – 80) 2
- 353  
— — — Mule,  $\frac{1}{2}$ -Dub, obv. 1797 type with supporters facing, rev. dated 1794 (Pr. 322). *Brilliant bronzed proof, extremely rare.* (£60 – 80) 1  
Ex Pridmore II (lot 387) Collection.
- 354  
Copper, 1803, a rev. mule with a Bombay, 1804, obv. (Pr. 192 A and see Bombay 194). *Almost extremely fine, the Bombay die has evidence of rust and weakness, especially in the lettering, undoubtedly a later Soho striking but extremely rare.* (£80 – 120) 1
- 355  
Simla Fine Arts Society, rectangular silver prize medal, unsigned, named on edge to Lady Birdwood, 1930, in HM Mint Calcutta case, native cow, rev. stylised plant, 57mm × 50mm. *Extremely fine, an unusual and attractive medal.* (£30 – 40) 1
- 356  
— Travancore, Rama Varma VI, Half-Rupree, ME 1106 (1930); Siam, Chulalongkorn, Quarter Tical, n.d. (Y. 33). *Both brilliant mint state and proof-like.* (£40 – 60) 2
- 357  
**Israel**, Commemorative 5-Lirot, 1959, Ingathering of Exiles (25). *Extremely fine or better, a few lightly cleaned.* (£80 – 100) 25
- 358  
— Æ 5-Lira 1958, 500-Prutot 1949, 250-Prutot 1949 (2), and base coins (52); Ancient Jewish Æ Prutot (2). *Mainly very fine or better.* (£60 – 80) 58
- 359  
**Italy**, Tuscany, Cosimo III de Medici (1670 – 1723), Piastre, 1677, bust right with long hair, rev. the baptism of Christ by John (Dav. 4209). *Good very fine, attractive tone.* (£200 – 300) 1
- 360†  
Mexican and other Latin American coins in silver (38) and base metal (76), 18th to 20th Century issues. *Fine or better, many of the silver coins extremely fine.* (£80 – 100) 114
- 361  
**New Zealand**, George V, Halfcrown, 1933, *a few light bagmarks on obverse, otherwise practically as struck*; Crown, 1949, *mint state*; other coins of Australasia in Æ (1), Æ (2), *very fine and better.* (£50 – 70) 5
- 362  
**Poland**, Boleslaw I (992 – 1025), Denar, Prague Bishops, Pfennig, 11th Century; Germany, Naumberg-Zeitz, Bracteate, 15th Century. *Fair, first pierced.* (£40 – 50) 3
- 363  
**Portuguese India**, silver Rupia (12), Pardao and smaller (6), late 18th and early 19th Centuries. *Fine or better.* (£100 – 120) 18

364

**Russia**, Peter I. Rouble, 1720 (Cyrillic date), type of 1721 with five sleeve straps, κ on shoulder (Sev. 485; cf. Dav. 1654/55). *Good fine, the rarer of the two major varieties of bust.* (£60 – 80) 1

365

— Rouble, 1814; Half-Roubles, 1814, 1826; 25-Cents, 1836, 1857. *Last a little scuffed, others extremely fine.* 5

366

— Nicholas I, commemorative Rouble, 1839, on the opening of the Borodino monument, by Gube (Dav. 285). *Rather scuffed as usual, otherwise extremely fine.* (£80 – 120) 1

367

— Alexander III, Roubles (3); Nicholas II, Roubles (11), Commemorative Roubles, 1913, for Anniversary of Romanovs (6); R.C.F.S.R., Rouble, 1921; Roubles, 1924 (7). *Mostly fine or very fine, generally brightly cleaned.* (£80 – 100) 28

368

— Peter I to Nicholas II, Roubles (12), 1723, 1727, 1738, 1747, 1749, 1750, 1769, 1799, 1829, 1883 Commemorative, 1913 Commemorative; and an Æ 5-Kopecks, 1727. *Mostly fair or fine.* (£140 – 160) 13

369

— Anne to Alexander II, Roubles, 1735, 1762, 1764, 1775, 1798, 1817, 1829 (2), 1841, 1854, 1878 (2). *First five fine, others fine or better, generally brightly cleaned.* (£80 – 100) 12

370

— Alexander I to Nicholas II, minor R coins (20). *Mostly fine or very fine, many cleaned.* (£30 – 40) 20

371

— R Kopecks (4), of Feodor Ivanovitch, Boris Feodorovitch, Alexei Mikhaelovitch and Peter I. *Last fine, others about very fine for issue.* (£30 – 40) 4

372

**Sarawak**, C. J. Brooke, 50-Cents 1906 H, 5-Cents 1908 H, Æ Cent 1892 H. *The 5-Cents in perfect mint state and toned, flawless, others about extremely fine and better, last ex K. Frost Collection.* (£90 – 120) 3

373

Binatang District, 4-Gallon copper ticket for water dispensers (1963) (Prid. Coll. 256). *Extremely fine.* (£40 – 50) 1

374

**Saudi Arabia**, Abdul Aziz Rhman al Sa'ud, Riyal, AH 1354 (1935), Half and Quarter Riyals, AH 1346 (1928). *All brilliant mint state, last two with matching olive tone, rare.* (£80 – 120) 3

375

**South Africa**, Paul Kruger, Threepence, 1892; Sierra Leone, Macaulay & Babington, Æ Penny, circa 1814, *both about extremely fine*; Mauritius, Victoria, 10-Cents, 1889 H, *brilliant mint state, proof-like, olive tone*; British West Africa, Halfpenny, 1947 H; East Africa, Shilling 1937 H, Æ Cent 1951 H, *all brilliant mint state.* (£80 – 100) 6

376

**Southern Rhodesia**, coins in R and Æ, including Crown, 1953, Halfcrowns (19), Two-Shillings (17), Shillings (17), Sixpences (18), Threepences (17), Pennies (18), Halfpennies (10), a complete set of dates and denominations except the Two-Shillings of 1939 and 1946. *Generally fine to very fine.* (£80 – 120) 117

377

**Spain**, Alfonso XIII, 5-Pesetas, 1898, *good extremely fine, proof-like, slight surface marks*; Mexico, Charles IV, 4-Reales, 1795 MF, *very fine*, other R (2), including a contemporary forgery of 8-Reales, 1749. (£50 – 60) 4

378

**Spanish America**, cob silver 8-Reales (1), 4-Reales (12). *Mainly about fine.* (£120 – 140) 13

379

— Cob silver 4-Reales (10), 2-Reales (7). *Mainly about fine.* (£120 – 140) 17

380

**Spanish Netherlands**, Charles II, Ducatoons (3), Brussels, 1668, 1670, 1673 (Dav. 4475; Del. 327). *Portrait on first very fine, generally fine or better.* (£80 – 120) 3

381

**Straits Settlements**, Victoria, 5-Cents, 1877 (3). *Very fine, all holed at 12 o'clock, very rare.* (£80 – 100) 3

382

— Æ Cent, Half and Quarter-Cents, all 1872 H (Prid. 162, 196, 211). *All mint state, second brilliant and proof-like, but the others have been a little mishandled.* (£100 – 150) 3

\*383

**United States of America**, Dollar, 1795, flowing hair type, three leaves below each wing (Bolender B-5). *Fine.* (£300 – 400) 1

\*384

— Dollar, 1799, draped bust type, 13 stars. *Fine.* (£200 – 250) 1

385

— Half-Dollars (103), Quarters (144), Dimes (42), Half-Dimes (12), other minor denominations (197). *Fair to fine, later issues better.* (£200 – 300) 498

- 386  
– Walking Liberty and Franklin Half-Dollars (51); other U.S.A. coins in *℞* (3), base metal (10); Hawaii, Dollar, Half-Dollar, Quarter-Dollar, Dime, 1883, and Cent, 1847; other coins in *℞* (3), *about fine*. (£100 – 120) 71
- 387  
Modern coins and mint sets etc. in cu-ni and *Æ* (35). *Mostly extremely fine or better*. (£30 – 40) 35
- 388  
Prize or participation medals to Ferguson Bros., Carlisle, comprising: International Exhibition, Philadelphia, 1876, 76mm, *Æ* (named on edge); International Universal Exposition, Paris, 1878, 67mm, *℞* (named on reverse); International Exhibition, Sydney, 76mm, *Æ*; International Exhibition, Calcutta, 1883 – 84, 50.5mm, *℞* (named on reverse); Jubilee International Exhibition, Adelaide, 1887, 75mm, *Æ* (named on reverse); Columbian Exposition, 1892, 76mm, *Æ*; British Empire Exhibition, 1925, *Æ*. *Extremely fine or better*. (£100 – 120) 7  
See lots 256 and 295.
- 389†  
Crown-size coins of the world (36), nearly all different countries, and Halfcrown size (9); mixed date sets of coins of Egypt (14), Eire (8), South Africa (8) and U.S.A. (6), others (3). *Mostly fine or better, many on fitted felt trays*. (£200 – 250) 84
- 390†  
Crowns and Thalers in silver (32), 17th to 20th Century issues, very little duplication. *Mostly fine, some better*. (£150 – 180) 32
- 391  
Enamelled coins (3), comprising Peru, Republic, Sols (2), 1885 (obverse coloured), 1890 (reverse coloured); Belgium, 5-Francs, 1873. *First two attractively enamelled, though second with some chipping, third very fine*. (£80 – 100) 3
- 392  
Enamelled coins (4), George IV. Crowns, 1821 (2), Sixpence, 1828 (both sides), William IV. Halfcrown, 1836. (£30 – 40) 4
- 393  
Roman Republican Denarii (7), *fair to fine*; other various coins, mostly Asian and Eastern, but a few European and English, 17th to 19th Century issues, *℞* (10), *Æ* (22). *fair to fine, a few better*. (£120 – 150) 39
- 394  
Nineteenth Century cast medalllic copies of Roman coins and medallions, many from Renaissance “Paduan” prototypes. *Mainly fine*. (£80 – 100) 32
- 395  
Byzantine coins (78). *Mainly fine*. (£100 – 120) 78
- 396  
Ancient silver (33) and base metal (742) coins, mainly late Roman. *Few fine*. (£180 – 200) 755
- 397†  
European Crown-size coins (25), 17th to 20th Century, including Flanders, Ducatone, 1673 (Dav. 4479). *Generally about fine, a few better*. (£120 – 150) 25
- 398  
Miscellaneous coins of the world, a large quantity, many countries represented, generally 18th to 20th Centuries, generally base metal, a few in silver. *Varied state, many in identifying envelopes*. (£180 – 250) Lot
- 399  
Miscellaneous coins of the world (219), mostly 19th Century issues, a few in silver, including English *℞* (25), *Æ* (25), from William III to George V. *Varied state, the English copper and bronze generally very fine or better*. (£150 – 200) 219
- 400†  
Miscellaneous coins of the world in silver (170) and base metal (108), mostly 19th Century issues and earlier, many different countries. *Several very fine*. (£100 – 120) 278
- 401†  
World coins in silver and base metal (156), including 18th and 19th Century Crown size (10) and an enamelled Halfcrown, 1817. *Generally fine, some better*. (£100 – 120) 156
- 402†  
World coins in silver (142), 16th to 20th Century issues. *Several very fine*. (£120 – 150) 142
- 403†  
World coins in copper and bronze (374), 17th to 20th Century issues. *Many fine, some very fine*. (£80 – 100) 374
- 404  
Coins of the world (424), in *℞* and *Æ*. *Fine to very fine*. (£300 – 400) 424
- 405  
Coins of the world (332) in silver (68) and base metals, mainly Near and Far Eastern issues. *Mainly fine or better*. (£150 – 200) 332
- 406  
— A similar lot. *Mainly fine or better*. (£150 – 200) 332
- 407  
— Another lot, similar. *Mainly fine or better*. (£150 – 200) 332



- 408  
Coins of the world (360), 18th Century and later. *Many fine or better.* (£140 – 160) 360
- 409  
Coins of the world (273), in /R and base, generally 19th and 20th Century, including Crown-size coins in /R (17). *Mostly fine, some better.* (£120 – 150) 273
- 410  
Coins of the world, a quantity, mostly base metal 19th and 20th Century issues, a few /R. *Many fine, some better, a few cleaned.* (£100 – 150) Lot
- 411†  
Coins, medals and tokens of the world in silver (142) and base metal (122), many 19th Century, no recent issues. *Many fine or better.* (£100 – 120) 264
- 412  
Coins of the world (109), in /R and base metal, mostly 19th and 20th Century issues. *Many fine, some better, but have mostly been heavily cleaned.* (£80 – 120) 109
- 413†  
Coins of the world in silver and base metal (212), 17th to early 20th Century issues. *Several very fine.* (£80 – 100) 212
- 414†  
Coins of the world in silver (202) and base metal (180). *Several very fine.* (£80 – 100) 383
- 415  
Coins of the world (291), mostly 20th Century base currency issues. *Mostly fine or very fine.* (£40 – 60) 291
- 416  
Cased coins of the world (50), some proof and modern world medals (10). *Mainly very fine or better.* (£60 – 80) 60
- 417  
Bank Leu, recent sale catalogues (8), including Virgil M. Brand, *Deutsche Münzen*, 1988 (both parts); other numismatic books relating to foreign coins by Ciani, Divo (3), Draskovic and Rubinfeld and Friedberg. *Mostly clean copies.* (£40 – 50) 14
- 418  
Glendining & Co., auction sale catalogues (104), 1922 to 1953, including Balderston, Campion, Common Cunningham, Dangar, Drabble, "European Collector", Farquar [Lady Collector], Fletcher, Hamilton-Smith (Coins), Hamilton-Smith (War Medals and Decorations), Dr. Heath, Lockett (Continental neatly priced by hand with buyer's names), MacKenzie, Nordheim/Anderson, Nordheim/Foreign Collector/Evans, "North Country Collector", Nightingale, Owston-Smith, Parsons, Peltzer, Platt Hall (parts I and II), Wall-Row, Wills, some (mainly of more recent date) priced, printed paper wrappers as issued. *A few showing foxing or otherwise impaired and with much duplication, but an interesting group and mostly fine clean copies.* (£150 – 200) 104
- 419  
Glendining & Co., auction sale catalogues, a large quantity, circa 1961 – 1990, including named and illustrated sales, some priced, or with prices realized. *Generally clean copies.* (£40 – 60) Lot
- 420  
Medallic Illustrations of British History, folders of folio plates, indices, etc., London, 1904 – 1911 (52), not a complete set and containing some duplication, together with two empty folders. *Some plates and text are photocopied reproductions, at least one with library stamp, and individual folders unchecked for completeness, sold with all faults.* (£150 – 200) 54
- 421  
Numismatic books, etc. (approx. 173), mostly comprising: Seaby priced catalogues and other Seaby publications dating from the late 1950's; similar foreign price guides; general and popular works relating to numismatics; and recent British and foreign auction catalogues. *Mixed condition, several fine copies though many showing signs of use, some with vendors name stamped on first free endpapers or elsewhere.* (£60 – 80) Lot
- 422  
Peck, C. W., *English Copper, Tin and Bronze Coins in the British Museum 1558 – 1958*, second edition, London, 1970; recent BNJ's (5); other books (7), mostly relating to British coins. *Generally clean copies, some with vendor's name stamped on first free endpapers.* (£60 – 80) 13
- 423  
Snelling, T., *A View of the Gold Coin and Coinage of England*, London, 1763, contemporary calf, broken at joints, together with others on British and Colonial coinage, including North, Pridmore, etc. (£50 – 80) 8

424

Sotheby & Co., auction sale catalogues: Moon, 1901, O'Hagan, 1907, Caldecott, 1912, "Nobleman", 1922, Sanders, 1923, "Amateur", 1924, Huth, 1927 (2), Thelluson (first and second portions), 1931, Walters, 1932, Whitcombe Greene, 1932, Mavrojani/Netherton, 1936, Palace Collections of Egypt, 1954; Christie, Manson & Woods, catalogues: James O'Byrne, parts 4, 5, 6, and 7, 1963-1967; others, more recent (9); Continental sale catalogues (12), 1905-1953, mostly German, including Hess, Sammlung Vogel, 1928. *Some worn or otherwise impaired, but an interesting group.* (£80-120) 38

425

Recent sale catalogues, etc. Continental, American, and a few British, a quantity. *Mostly clean copies.* (£30-40) Lot

426

A quantity of auction catalogues, including Spink Coin Auctions 1-63, virtually complete, recent Glendining catalogues, Christie, Sotheby, Spink-Taisei; Spink Numismatic Circular, 1984-1990, complete less March 1984; numismatic books, especially relating to North and South America; Medallic Illustrations, Plates CLXI-CLXX; Lindner coin trays (9), Abafil coin carrying case. (£150-200) Lot

427

The Numismatist, 1980's onwards. Numismatic Circular and Seaby Bulletin, various years, numismatic books, modern price guides, etc. (£40-60) Lot

428

A small modern coin cabinet, mahogany, 7in. high x 8½in. wide x 7in. deep, 14 trays pierced for coins of various sizes, double doors, lock with key, in good order; together with a quantity of 20th Century coins, machine and advertising tokens. (£50-70) Lot

429

Coin cabinet, walnut veneer, 6in. high x 12in. wide x 12½in. deep, 8 trays pierced for coins of various sizes, one drawer of double tray depth, door with key. *Generally in good order, some trays a little stiff.* (£40-50) 1

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THE FOLLOWING LONDON COIN FAIRS  
AT THE CUMBERLAND HOTEL, LONDON**

**8 February**

**6 June**

**12 September**

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Polaroid photographs are available of any unillustrated lot (outside pieces excepted) in this sale at a cost of £2 (\$4) per illustration, plus V.A.T. for U.K. residents. For further information or a condition report on any item please contact Charles Riley.

**THE WILLIS COLLECTION, JUNE/OCTOBER 1991**

A limited number of 25 copies of the Willis Collection were bound as a special library edition. Just a few copies are left, at £25 (overseas, please add £22 p. & p.).



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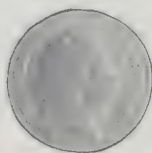
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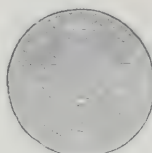
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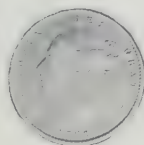
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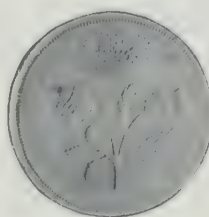
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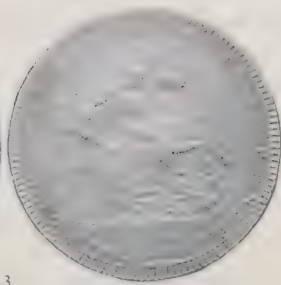




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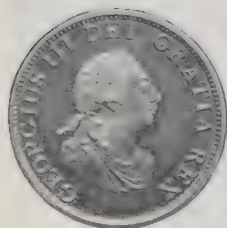
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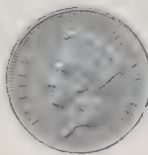
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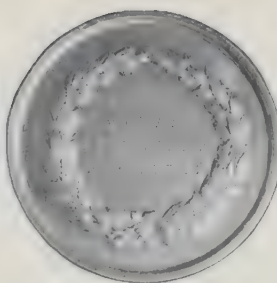
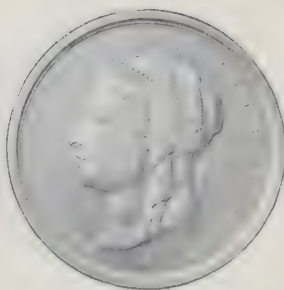


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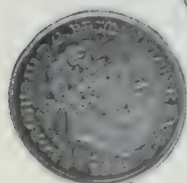
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## SALES CALENDAR 1992

Wednesday 11 March	Ancient, English and World Coins
Wednesday 25 March	Orders, Decorations and Medals
Wednesday 8 April	English and World Coins (the sale for Spring COINEX week)
Wednesday 13 May	Historical Medals, Tokens, English and World Coins
Wednesday 27 May	Orders, Decorations and Medals (in celebration of the 50th Anniversary of O.M.R.S.)
Thursday 4 June and Friday 5 June	Ancient, English and World Coins
Wednesday 8 July	English and World Coins
Wednesday 9 September	English and World Coins
Wednesday 16 September to Friday 18 September	A display of Historical Medals (in conjunction with the FIDEM conference)
Monday 21 September	Orders, Decorations and Medals
Monday 12 October	English and World Coins (the sale for COINEX week in London)
Wednesday 4 November	Historical Medals, Tokens, English and World Coins
Wednesday 25 November	Orders, Decorations and Medals
Wednesday 9 December	English and World Coins

*These dates may be subject to alteration*

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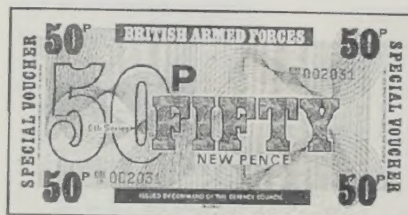
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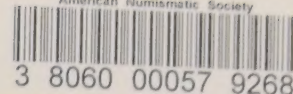
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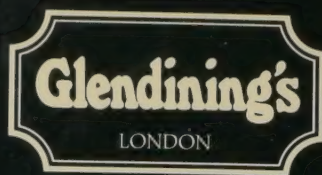
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